

IASS 2020: MEMORY CULTURE SCANDINAVIAN STUDIES



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Organiser: Vilnius University,
Lithuania

Venue: Universiteto g. 3,
Vilnius

Date: 4–7 August, 2020



CONFIRMED KEYNOTE SPEAKERS



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Janet Garton, Professor Emeritus, University of East Anglia

Karin Kukkonen, Professor, University of Oslo

Jakob Lothe, Professor, University of Oslo

Ulf Olsson, Professor Emeritus, Stockholm University

Brady Wagoner, Professor, Aalborg University

CALL FOR PAPERS AND STREAMS



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With the good memories of the 2018 Copenhagen conference “Scandinavian Exceptionalisms” still fresh, we are now happy to invite you to the next IASS event, which will take place in Vilnius August 4th–7th 2020.

The idea of the conference – **memory culture** – sprang naturally from its cultural topography. Vilnius, a “polycultural and polychronic text” (to quote the poet Tomas Venclova), with its dramatic, multi-ethnic and multilingual history, is pregnant with memories – complementary and conflicting, concealed and forgotten, constructed and de-constructable.

The conference will be hosted by **Vilnius University**, which is counted among the oldest in the region, and the location of the Humanities on its oldest campus, in the heart of Vilnius Old Town, makes it a very special conference venue.

The timing of the event is also loaded with symbolism: in 2020 the Baltic States will celebrate thirty years of restored statehood, and this has been a process in which the Scandinavian countries have played a crucial role.

The theme, time and location of the conference thus invite contributions that explore the intersections of history and culture. However, the title **Memory Culture in Scandinavian Studies** covers a much broader field than that. Mnemosine is the mother of all the muses, and Munin is Hugin's inseparable companion: any study of culture is concerned with remembering in one way or another.

Scholars of Scandinavian studies, engaging with **topics** such as cultural memory, collective memory, visual memory, (re)imagined memory, post memory, memory and place, the memory of things, ecological memory, digital memory, intertextual and intermedial memory; those who work with **theoretical approaches** such as cognitive studies, trauma studies, genre studies, post-colonial and gender studies, ecocriticism and posthuman studies; those who **study** early texts and **deal** with the problems of Old Norse literature or those who **work** with Scandinavian literary history, canon formation, the history of film and other media, with individual writers or the evolution of ideas, styles or language use, can all find their place in the agenda of the conference. And it still leaves space for more. Thus, along with proposals for **papers**, we also encourage you to send in proposals for **streams**, with the possibility of inviting your partners in a project to join our forum.

REGISTRATION



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Proposals for papers (20 min.) and eventual **proposals for streams** should be submitted to <https://easychair.org/conferences/?conf=iass2020> by **Jan. 25, 2020**. **Deadline for abstract approval is Feb. 15**. Online registration with payment of conference fee starts the same day: early bird (before Apr. 1) € 110; later € 150. **End of registration: May 1, 2020**. More information will appear on the conference website <http://www.iass2020.flf.vu.lt>.

For any questions regarding the conference please contact iass2020@flf.vu.lt
The languages of the conference are Danish, Swedish, Norwegian, Finnish and English.

CONFERENCE COMMITTEE AT VILNIUS UNIVERSITY



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Rasa Baranauskienė, Rima Ciburevkinaitė
Vibeke Groven, Erika Sausverde, Emil Slott
Ieva Steponavičiūtė Aleksiejūnienė (President, IASS)
Giedrius Tamaševičius, Loreta Vaicekauskienė
Rūta Zukienė, Justė Lemke (student representative)

ABOUT IASS



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IASS (International Association for Scandinavian Studies) is the main European forum for scholars dealing with Nordic literature, culture and languages. Its history goes back to Cambridge 1956 when the first international conference on Scandinavian Studies took place, and since that time every other year an international conference is arranged, touring amongst the Nordic and non-Nordic countries.